



نام درس درآمدی بر ادبیات
نام استاد هریسچیان
UCNA
تاریخ امتحان 96/04/04

بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ

نام و نام خانوادگی
شماره دانشجویی
رشته

نیمسال دوم سال تحصیلی 95-96
مدت امتحان: 90 دقیقه

Answer the following questions in full details.

1. What is the central conflict in the play “Antigone”? (1)
2. What is the ode at the end of the scene four about? (1)
Chorus: Where is the equal of Love? / Where is the battle he cannot win, / The power he cannot out match? / In the farthest corners of earth, in the midst of the sea, / He is here, he is here
3. Who is the tragic figure in the play “Antigone” and what is this character’s tragic flaw? (1.5)
4. What is the theme –main idea- of the play “Antigone”? (1)
5. Compare and contrast the classic drama “Antigone” and the modern drama “Death of a Salesman”. (2)
6. Write whatever you know about the “rising action, climax and falling action” of the play “Death of a Salesman”. (1.5)
7. What is Willy’s greatest fear? (1)
8. Why is Willy obsessed with the idea of being well-liked? (1)
9. Considering the Lomans (Willy, Biff, Happy) and their neighbors (Charley, Bernard), why the Lomans are not as successful as Charley and Bernard? (1)
10. Write about the central conflict of the play “Death of a Salesman”. (1)
11. Write the character sketch of Linda? (1.5)
12. Describe the two symbolic objects “The Stockings” and “The seeds” in “Death of a Salesman”. (2)
13. Compare and contrast the characteristics of two brothers, Biff and Happy, in “Death of a Salesman”. (2)

Good Luck

Paper score:

Class activity:

Total score: